

Am 31. 57. 16. 6





14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W.1.

And 67, OXFORD STREET, W.1.

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A CATALOGUE

OF

# OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

*Attributed to or after Artists of the Old and Modern Schools,*

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, February 13th, 1931

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

*Am m 31. 57.16.6*

## CONDITIONS OF SALE.

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FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.





BUYER

*Howard*

Date

*13 Feb 19*

AUCTIONEERS

*Bonhams*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
602	1	12	—				
633	2	10	—				
640	3	4	—				
701	13	2	6				
710	3	3	—				
735	8	8	—				
736	8	8	—				
747	8	8	—				
755	7	7	—				
	55	18	6				

Lot

Amount

*C 735 18 6**778**779**16**1 2**57 16 6*

**Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.**

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## NOTICES.

CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

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## A CATALOGUE

ON FRIDAY, FEBRUARY 13th, 1931,  
at TWO o'clock.

Attributed to or after.  
LOT

- J. BARRETT, etc.  
601 Four oil paintings—Portraits *16/- Hill*  
PEDERSON, etc.  
*25* 4 *4* 602 Four ditto—Figure Subjects  
UNKNOWN.  
603 Three ditto—Coast Scenes *3/- Hill*  
604 Oil painting—Portrait, and 6 ditto—Figure Subjects *7/- Oram*  
G. J. LEWIS, etc.  
605 Twelve oil paintings—Landscapes, etc. *12/- Powell*

Attributed to or after.

LOT

- H. MOORE, etc.  
 606 Pair of water colour drawings—Seascapes and 2 others *7f Oram*  
 LAMPLOUGH.  
 607 Pair of ditto—Street Scenes and 3 others *10f Howell*  
~~F. BRANEGAN.~~  
 608 Four ditto—Coast Scenes *10f Hill*  
 UNKNOWN.  
 609 Pair of ditto—Horses and Dogs and 1 other *6f Howell*  
 L. A. TADEMA, R.A.  
 610 Set of 4 drawings—Figures, in 1 frame *14f Hill*  
 D. BATES & E. GILL, R.A.  
 611 Two paintings—River Scene with Cattle and On the Clyde, *32f Howell*  
 N.B.  
 SAM PROUT, R.W.S.  
 612 Old water colour drawing—A Normandy View with Figures *19f*  
 MONTICELLI.  
 613 Two French paintings—Figures in Landscapes, signed *27f Hill*  
 OLD GREUZE.  
 614 Old painting—A Figure Subject *19f*  
 J. F. HERRING & J. B. SMITH.  
 615 Two paintings—Landscape, Horse and Foal, and A River  
 Scene, Derbyshire *22f*  
 WHISTLER.  
 616 Oil painting—A Lady in White *15f Hill*  
 BERGHEM.  
 617 Panel painting—Landscape, Cattle and Figures *23f*  
 REYNOLDS.  
 618 Mrs. Siddons in her Dressing Room *19f Hill*  
 D. COX & A. GOODWIN.  
 619 Two water colour drawings—An Old Farm, Addington, and  
 By the River, Figures, etc. *24f*  
 GREUZE.  
 620 Mother and Child in Landscape *23f Hill*  
 P. P. RUBENS & WOUVERMANS.  
 621 Two old paintings—Figures, etc., in Landscape and Land-  
 scape, Horseman, etc. *32f Hill*  
 W. COLLINS, R.A.  
 622 Small oil painting on panel—Coast Scene *23f*  
 ARTHUR MEADOWS.  
 623 Ditto—Coast Scene near Boulogne *28f Oram*  
 SELIM EL HAMID.  
 624 Oil painting—Girl selling Fruit at Alexandria *19f*  
 W. COLLINS.  
 625 A Country Landscape with Cottage and Figures *14f*



Attributed to or after  
Lot

GUIDO.

- 626 Oval Portrait of a Female Saint, on panel *20/- Dan's*  
J. HORACE HOOPER.

- 627 A Devonshire Landscape with River View, etc. *26/-*  
A. STANNATTI.

- 628 Exhibited water colour drawing—The Islands of Venice,  
Boats and Buildings *24/-*

F. W. WATTS, Pupil of John Constable.

- 629 A Landscape, River and Figures, Suffolk *20/- Hill*  
J. MACWHIRTER, R.A., & E. PENLEY, R.I.

- 630 Two pleasing water colour drawings—View at Ischia, Italy *32/-*  
and A Scotch Moorland Scene  
J. HOLLAND & TURNER.

- 631 Two paintings—Venetian River Scenes, Boats & Buildings  
J. MACNIEL WHISTLER. *24/- Hill*

- 632 Old Chelsea Pensioners in Westminster Chapel with butter-  
fly monogram *30/-*

F. GOODALL, R.A., 1896.

- 50/-* *5-* 633 Eastern Shepherds watering their Flocks at the Nile, Cam-  
els, etc.

UNKNOWN.

- 634 Large painting—The Feast of Milan with Procession showing  
Emperor Frederick and Victor Emanuel *38/- 20/-*  
C. KREIGHOFF, of Canada.

- 635 A Canadian Landscape with Hiet Settlements, Indian Fig-  
ures, etc. *38/-*

PANINI & MORLAND.

- 636 Two old paintings—Rustic Courtship & Landscape, Buildings *24/-*  
J. MASSEY SWAN, R.A.

- 637 Water colour drawing—A Group of Wild Animals *24/-*  
J. C. VERNET.

- 638 A Port Scene with Figures, Boats and Buildings *38/-*  
GEO. ARMFIELD, Senr.

- 639 Pair of fine oil paintings—The First of October, Dogs, etc., *36/- Hill*  
and companion in swept frames

SILAS J. MANNERING.

- 68/- 75/-* 640 Oil painting—Gold Prospectors' Hut in the Diego Hills,  
California, with Miner washing Soil

CYRUS L. FRANKLIN.

- 641 Fine water colour drawing—View of Snake Hill, Idaho *34/-*  
with Indian spearing Fish

DAVID ROBERTS, R.A.

- 642 Ditto—Street Scene in Brussels *28/-*

Attributed to or after.  
Lot

BIRKET FOSTER.

- 643 Pair of ditto—Landscapes and Figures 19/-  
C. F. DAUBIGNY.
- 644 Water colour drawing—A French River Scene 24/-  
W. W. DEAN.
- 645 Ditto—The Orange Market 3-10  
L. COLLI.
- 646 Ditto—The Proposal 2.6.  
UNKNOWN.
- 647 Two oil paintings—Coast Scene with Figures and A Horse  
in a Landscape 29/-  
DUTCH SCHOOL.
- 648 Oil painting—Landscape with Horsemen, etc. 24/-  
VERDIER. 29/-
- 649 Black and white drawing—Diana and Actaeon 29/-  
BIRKET FOSTER.
- 650 Water colour drawing—On the Cliffs at Dover 2.17.6 29/-  
JAMES HOLLAND.
- 651 Oil painting—Vezelâi, France 48/-  
H. B. CARTER, R.I.
- 652 View at Jersey Coast, showing Mount Orgueir 29/- Hill  
SNYDERS, etc.
- 653 Two old paintings—Dead Game and another 29/- do.  
JOHN CRÔME.
- 654 Old painting—Landscape and Figures 30/- Hill  
FREDK. GOODALL, R.A.
- 655 Water colour drawing—The Road to Cairo, Nile Valley 40/-  
H. PITT, R.A. Remington
- 656 By the Riverside 24/-
- 657 Interior of a Stable with Horse, Figure & Dogs, lined canvas 2-7-6  
J. B. PYNE.
- 658 A Landscape with Figures 38/-  
ALEC NIGERA, of Canada.
- 659 A Canadian Landscape with Trappers' Hut, Figure, Dogs  
and Sleigh 38/-
- 660 Fine old painting—Mythological Figures in Landscape 38/- Hill  
KARL DU JARDIN.
- 661 Landscape, Cattle and Figures 24/- CI  
A. STANNATTI.
- 662 Exhibited water colour drawing—The Islands of Venice,  
Buildings, Boats, etc., exhibited Florence Art Gallery 27/-



Attributed to or after.  
Lot

- J. B. GREUZE.  
663 Fine oil painting—Figure Subject in carved pattern frame 2-10 1/2 H. A.  
C. STANFIELD, R.A.
- 664 A Seascape with Fishing Boats 24/-  
V. COLE, R.A.
- 665 A Landscape with Cattle and Figures  
DUTCH SCHOOL. 20/- 48/- II
- 666 A Moonlight River View with Boats  
J. CONSTABLE & F. PIPER.
- 667 Pair of oil paintings—Landscape, Cottage and Figures, and  
an Old Portrait of a Lady in a Garden 38/-  
C. DELORS.
- 668 Painting on panel in finely carved frame—The Duet 28/-  
CYRUS K. JEFFERSON.
- 669 Oil painting—View near Peggyhaha, Oregon, with a Girl 34/-  
carrying Sticks  
CLAYTON FRANKVILLE.
- 670 Important water colour drawing—Indians coming through 38/-  
the Notch Pass, Appalachian Mountains, Maine, U.S.A.  
ROSA BONHEUR.
- 671 Gallery painting—The Horse Fair 4-10  
YEEND KING, A.R.A.
- 672 The Dairymaid 29/-  
J. CONSTABLE, R.A.
- 673 Landscape with Cattle and Figures 38/- 1/2 H. A.  
A. ROSSALDA.
- 674 Clever oil painting—Scene from Shakespeare's "As You  
Like It" 34/-  
DAVID COX, R.W.S.
- 675 The River at Pulborough, Sussex, Figures, etc. 24/- 1/2 H. A.  
A. VERESTCHAGEN.
- 676 Pair of panel paintings—Racing Homewards & companion 28/-  
VICAT COLE, R.A.
- 677 Lane Scene with Figure and Sheep, Surrey 38/- 1/2 H. A.  
J. M. W. TURNER.
- 678 A Windy Day off the Coast, Boats and Figures 46/- 1/2 H. A.  
HAWKSHAW WOOD, R.P.E.
- 679 Clever oil painting—Sunset in the Dawn of Time with Pre-  
historic Animals, exhibited at Zoological Art Exhibition 32/- 1/2 H. A.  
CONSTABLE & FIELDING.
- 680 Three water colour drawings—Landscapes, etc. 10/-  
A. CARACCI.
- 681 Fine old panel painting—The Entry of Christ into Jerusa- 3-10 CI  
lem, numerous Figures



Attributed to or after.  
Lot

- F. GOODALL, R.A., 1896.  
682 An Eastern Outcast Woman 24/
- ROSA DE TIVOLI.  
683 Old painting—Landscape and Figures 23/
- HELGA NESSIER, of Canada.  
684 The MacEvoy Settlements and Labrador in Winter, Trappers and other Figures 38/-
- ROWBOTHAM.  
685 Water colour drawing—A Continental Scene 7/ Clarke.
- J. MACWHIRTER.  
686 Pair of oil paintings—On the River Clyde, Figures, and companion 21/
- PETRUS CRISTUS.  
687 Oil painting—Pluto and Prosephine 32/ 1c.
- WESLEY & VICKERS.  
688 Two ditto—Flowers and A River Scene 27/ 1/2c
- UNKNOWN.  
689 Pair of ditto—Portraits, Napoleon and Wellington 22/ 1/2c
- ARMFIELD.  
690 Two ditto—Horse in Stable, Dogs and 3 others 10/6 Clarke
- LOUIS WAIN.  
691 Water colour drawing—Dancing Dogs, coloured picture in carved frame and a carved frame 17/ 1/2c
- FRENCH SCHOOL.  
692 Very fine old painting—Bacchanalian Figure Subject 69/-
- J. W. CARMICHAEL.  
693 Off the North Coast, Boats and Figures 29/-
- CHAS. LANDSEER, R.A.  
694 Two clever paintings — Scenes from Midsummer Night's Dream (Shakespeare) 41/4c
- J. F. HERRING.  
695 Original painting—A Farm Scene with Horses, Cattle, Figures, etc. 35/ 1c.
- B. W. LEADER, A.R.A.  
696 Important oil painting—Landscape with Sheep and Figures, Guildford, in handsome swept frame 69/-
- P. H. WOUVERMANS.  
697 Old Dutch painting—Landscape with Cavaliers on Horseback, etc. 24/ 1/2c
- T. B. HARDY, R.B.A.  
698 Water colour drawing—The Coast at Kingsdown, Isle of Wight 24/

Attributed to or after.  
Lot

SIR WILLIAM BEECHEY, R.A.

- 699 Portrait of Admiral Henry, K.C.B., Admiral of the Fleet

ADRIAN VAN OSTADE.

- 700 Old Dutch panel painting—Interior with Figures playing  
Cards

W. DANIELLS, R.A.

- (2 1/2 10) (701) Pair of important works — Indian Landscapes with Ele-  
phants, Temples Figures, etc., and companion, 50 x 80

EARLY PRIMITIVE SCHOOL.

- 702 Old painting—Virgin and Children

A. SOMERSCALES.

- 703 Water colour drawing—Seascape with Boats, etc.

SILAS K. HICKS.

- 704 Oil painting—Moonlight Scene on the Delamere River with  
Indians

- 705 A smaller ditto

W. F. R.

- 706 Ditto—Gale off Cape Race, Newfoundland

FRENCH SCHOOL.

- 707 A Bowl of Roses

J. F. HERRING.

- 708 A Farm Scene with Horses, Cattle, etc.

W. DOMMERSEN.

- 709 A View of Modern Italy

EDWARD BAXTER.

- (3 1/2 10) (710) Pair of old water colour drawings—South African Gold Coast  
COPLEY FIELDING.

- 711 Pair of finished ditto—Homeward

F. PICKERING.

- 712 Oil painting—The Burning of the Royal Exchange, 1838

A. VAN HAANEN.

- 713 A Dutch Farm Scene with Cattle

G. ROMNEY.

- 714 Fine old portrait—Gentleman of the Court

A. J. WOOLMER, R.A.

- 715 Landscape with Figures at a Well, signed

J. M. W. TURNER.

- 716 Oil painting—The Coast at St. Malo, France, Boats and  
Figures

W. SHAYER.

- 717 The Quayside, Boats and Figures

BEN MARSHALL.

- 718 Oil painting—Landscape with Horse and Jockey up and  
other Horses and Figures



Attributed to or after.

LOT

HAWKSHAW WOOD, R.P.E.

- 719 Ditto—A Brazilian Tropical Scene with Ocelots and other Wild Animals and Birds, exhibited Zoological Exhibition *36/- Hill*

JOHN LINNELL

- 720 Fine old painting—Harvest Time, Figures, Redhill, Surrey *28/-*

UNKNOWN.

- 721 Four old coloured sporting prints in 2 frames and 2 others *23/- Hill*

A. VERESTCHAGEN, Russian Court Painter.

- 722 Winter Time with Figures and Buildings, Warsaw, Russia *36/- do*

A. O. LAMPLOUGH, R.C.A. (the late)

- 723 Very fine strong water colour drawing—The Upper Reaches of the Nile *12/- Hill*

CHAS. LANDSEER, R.A.

- 724 In the Time of Queen Elizabeth, numerous Figures *26/- Rembrandt*

PETER PAUL RUBENS.

- 725 Very fine panel painting—The Marriage of the Virgin, numerous Figures *46/- do*

DAVID ROBERTS, R.A.

- 726 Water colour drawing—Street Scene with Figures, Rheims *28/-*

A. VAN HAANEN.

- 727 Oil painting—Dutch Landscape with Cattle, etc. *24/- Hill*

- 728 Ditto—The companion *24/- Hill*

ITALIAN SCHOOL.

- 729 Gallery oil painting—Venus and Cupids *25/-*

- 730 Ditto—The Angel Gabriel *18/-*

W. SIMPSON.

- 731 Set of 4 water colour drawings—Crimean Scenes *4. 10*

B. FOSTER, R.W.S.

- 732 Original water colour drawing—Winter Sports *38/-*

J. CONSTABLE, R.A. *L2*

- 733 A View near Dedham, Suffolk

VAN GOYEN.

- 734 A Dutch Seascape with Fishing Boats in a Rough Sea *29/-*

PATI MAORI.

- 89/- 8,* 735 The Abors Tribe crossing Rapid Stream, North-East India

R. CATON WOODVILLE.

- 89/- 12,* 736 Important oil painting—Lieut. Farewell trying to arrange Terms with the Great Zulu King Chaku in the Zulu War

J. CONSTABLE, R.A.

- 737 Panel painting—View at Dedham, Suffolk *39/- Hill*

P. H. WOUVERMANS.

- 738 Dutch ditto—The Welcome Arrival, Horses and Figures *38/-*



Attributed to or after.  
LOT

R. CATON WOODVILLE.

- 739 Two pictures—The Regimental Drummers and General  
Lever, K.C.B., on panels *20/- Hill*

J. F. HERRING.

- 740 Important oil painting—A Farm Scene with Horses, Hunts  
men, etc., in fine gold frame *3-10 Hill*

SIR J. E. MILLAIS, R.A.

- 741 Water colour drawing—Figure in Landscape in swept frame  
EARLY FLEMISH SCHOOL. *26/- Wilbury*

- 742 Fine old panel—The Present to the Queen, numerous Fig-  
ures *2 1/2 Oran*

D. TENIERS.

- 743 A Dutch panel—Interior with Figures, "The Toast" *38/-*  
F. GOODALL, R.A.

- 744 Important water colour drawing—An Eastern Slave Mother  
with her Child *3-12*

CASSANDRA NEEL, of Canada.

- 745 Herd of Reindeer near the Copper River, Alaska *3/- 9/- Hill*  
SIR WILLIAM BEECHEY, R.A.

- 746 Portrait of General Wolffe, K.C.B. *34/-*  
FREDERICK GOODALL, R.A.

- 8/-* 10. 747 Pair of water colour drawings—Numerous Camels & Figures  
BIRKET FOSTER. *3. 17. 6 CL*

- 748 Water colour drawing—A Country Inn *3. 17. 6 CL*  
E. FRANCIS.

- 749 Ditto—A Garden Scene *24/- K.C.*

UNKNOWN.

- 750 An oil painting—An Indian Girl on Pony with Cattle at a *28/-*  
Stream

W. SHAYER.

- 751 A fine pair of coloured prints—Coaching and Hunting Scenes *20/-*

- 752 Pair of French coloured pictures—Cavaliers *25/-*  
G. CRUICKSHANK.

- 753 A set of 20 coloured prints—"London Life," framed in 5  
frames with black and gold glass *50/-*

F. R. PICKERSGILL, R.A.

- 754 A panel—Two Strings to Her Bow *36/- Lorraine*  
JOHN F. LEWIS, R.A.

- 7/-* 10. 755 A Chemist Shop in Bazaar at Teheran, Persia  
ARTHUR MEADOWS, R.I.

- 756 A panel—The Path by the River Thames at Richmond,  
Shewing Bridge *19/-*

DAVID ROBERTS, R.A.

- 757 An important oil painting—View at Venice with River, Boats  
and Buildings *48/-*

Attributed to or after.  
LOT.

ERNST. NICCOLINI.

- 758 An old Gold Prospector Sifting and Washing His Finds in an Outshed 28/-

SIR D. WILKIE, R.A.

- 759 Pair of oil paintings—Interior with Figures and companion 33/- Hill

H. HERKOMER, R.A.

- 760 A fine oil painting—Henry VIII. with Anne Boleyn Outside the Tower of London 48/- Hill

ADBERT DURER.

- 761 A very clever water colour drawing—Mythological Subject numerous Figures 26/- Grandham

A. VAN GOYEN.

- 762 An Old Dutch Landscape and Figures 25/-

W. DOMMERSSEN.

- 763 A View on the Schedlt with Boats and Figures in swept frame 38/-

CHARLES SIM, A.R.A.

- 764 A Village Scene, River and Figures, panel 34/- Hill

B. W. LEADER, A.R.A.

- 765 View at Bettws-y-Coed, N. Wales with River, etc. 34/-

HEEMSKIRK.

- 766 A fine old painting—Dutch Interior with numerous Figures 21/- Hill

ROSA DE TIVOLI.

- 767 An old painting—Landscape and Figures 24/-

BERNARD DE HAAS & T. S. COOPER, R.A. 34/-

- 768 Two paintings—Dutch Landscape and Cattle and Landscape Cattle, etc.

COPLEY FIELDING, R.W.S.

- 769 A fine water colour drawing—River Scene, Figures, Windsor UNKNOWN. 19/-

- 770 Four engravings—Portraits of Ladies, printed in colour after ROMNEY, signed artist's proofs in gilt frames, published at 5 guineas each 2 : 8

- 771 Four fine old engravings 9/-

- 772 Sporting Dogs, LANDSEER, proof etching, and a coloured print—The Press Gang 9/-

- 773 One signed mezzotint in colour—Portrait 15/-

- 774 Ditto lot

- 775 Ditto lot

- 776 Nine coloured pictures, framed 8/- Hill

- 777 Set of 4 coloured prints—Hunting Subjects 10/- Hill

- 778 Thirty maple and other frames

- 779 Forty-eight ditto

- 780 Two large gilt frames and 10 others

FINIS.